



The Barber of Seville - Pierre Beaumarchais

The Barber of Seville
Pierre Beaumarchais
 Translated by William Raymond Taylor

Count Almaviva's heart is stolen when he lays eyes on Rosine, but he worries that she will only love him for his money. Can Figaro help him? This comedy is the first play in Beaumarchais' Figaro trilogy. It was written in 1773, but because of political and legal problems, Beaumarchais could not stage the play until 1775. *The Barber of Seville* was adapted into at least five operas, the best-known being by Rossini. The other plays in the trilogy are *The Follies of a Day: or the Marriage of Figaro* and *The Guilty Mother*. - Summary by Lynette Caulkins

Read by volunteer readers. 4 Tracks. Total Duration: 02:16:27

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